

Plays at the Theatres This Week:-:

ACADEMY OF MUSIC.
Lucille LaVerne, in "Mother," all the week. Matinees Wednesday and Saturday.

BIJOU THEATRE.
Homer's "Odyssey" films, all the week, 10:30 A. M. to 10:30 P. M.

EMPIRE THEATRE.
Vaudeville.

LUBIN THEATRE.
Vaudeville.

"Mother," from the pen of Jules Eckert Goodman, is a play of the heart, and a mother's love. Mrs. Wetherill (Miss LaVerne) has two grown boys, two small boys and two grown daughters. The older boys have drifted away from home influences. Will (Wade Scott) has married a woman of bad reputation, who thinks he has another's name. When the mother is confronted with the forgery, she acknowledges it as her own, thus saving her son from prison. Walter (J. Clancy Mathews), her second son, is placed in a similar position, but the mother, in a scene with Bess (Miss Julia Neville), the chorus girl sweetheart of Walter, pretends to be very poor, telling Bess that Walter will have no money for three years, and pleads with her to marry Walter and work to support him. This turns the woman against the son, and again the mother saves her boy.

One of the great situations of the play is the prize fight between the twins, "Johnny and Jamie," her youngest boys, eight years old. The daughters are most lovable characters. "Archie" (Miss Denah Benimo), the eldest, sacrifices herself and tries to

bring about a marriage between the man she loves and her sister, Leonora (Miss Parke Patton), thinking her sister is in love with him. The play ends with a logical and happy finish, in which the sons, who have drifted away, come back and there is once more a happy home.

Lucille LaVerne, will, of course, be "Mother," and she will make one of the most likeable and dearest mothers imaginable, for in character roles of this kind, she fairly revels in her work. Several of the lines delivered by Miss LaVerne would soften the heart of a stone. When one hears Richmond's favorite actress deliver these lines: "There are only two great moments in a woman's life, one when she gives her first kiss to her sweetheart, the other when she gives her first kiss to her own little baby—not much of a destiny, but it's pretty near the sum total of our lives." And again when "Mother" says: "A mother's eyes are just the blind eyes of the heart," there won't be a dry eye in the theatre.

A sumptuous production is promised, almost a reproduction of the original New York Hackett Theatre production, not one little detail being overlooked by Stage Director Lorimer Johnstone.

The sale of seats for "Mother" will continue at the box office of the Academy to-morrow morning, and judging from the unusual demand, the Academy promises a record breaking business.

Grecian Classic in Films.
Homer's "Odyssey," the story of the ten-year Trojan War reproduced cinematographically, comes as a special attraction to the Bijou Theatre all this week commencing 1:30 P. M., daily continuous, to 10:30 P. M.

There have been three great films produced since moving pictures passed the red stage, and became in reality a medium of learning and art: the Passion Play, Dante's "Inferno" and now the latest and most picturesque, "The Odyssey" of Homer.

The story of the "Odyssey" hinges on the adventures of Ulysses. His departure from Ithaca, where he was enthroned to Troy, where the ten-year conflict was in its inception.

The battle over, he starts for home, his wife and young son. Overtaken by misfortune, he encounters adventure on



Parke Patton, with Lucille La Verne, at the Academy.

adventure, and finally reaches home and just in time to save the honor of his wife and to scatter his wife's suitors.

The picture requires nearly two hours to be shown, is accompanied with striking effects and music especially adapted and written for the production by Edgar Seldon, of New York.

Slugging Features at Empire.

High class singing, comedy in many veins and an artistic posing act are a few of the features of the bill to open at the Empire to-morrow, one generally approved and indorsed number being the comedy sketch of Hayes and Alpoint, an uproarious farcical offering entitled "Hans Nix's Baby," introducing one of the smallest performers on the stage to-day. This number comes to Richmond from the "big time" vaudeville circuits, where it has been stamped as one of the best of laugh-making acts.

Miss Rialta, assisted by William Arnold, will present one of the prettiest of vaudeville novelties, entitled "The Artist's Dream," introducing reproductions of world-famous pictures posed by the famous model, Miss Rialta, descriptive songs being sung by Mr. Arnold the while.

Robert Carter and Kathryn Waters, a fashion plate singing and talking pair, will introduce one of the brightest and neatest of sketches, "Pro and Con." The strolling players, Florentine singers and instrumentalists, will add their artistic touch through the singing of classics, old and new.

De Velde and Zelda, acrobats, equilibrist and aerial artists, will offer their artistic and daring feats, completing the vaudeville section.

In the picture department the newest and best of motion picture plays, approved by the National Board of Censorship, will round out the entertainment, three performances of which will be given every day, a matinee being regularly scheduled for 3 o'clock, and two night performances, at 7:30 and 9 o'clock respectively.

The Three Beau Brummels will feature the program at the Lubin Theatre this week. These young men possess unusual vocal ability, and sing a number of popular songs.

Miss Edith Hane, "the pocket edition comedienne," will provide a very classy feature for the bill.

"In The Old Southland" is the title

of a sketch to be presented by Stanley and Rice.

Three photoplays of Lubin excellence will be projected at each performance. Each of the pictures has been approved by the National Board of Censorship.

Thursday night special amateur features will be added to the program. Continuous performances will be given each afternoon and night.

STUDENTS FORM POLITICS CLUB

Evidence of Increased Interest in Great Questions at University.

[Special to The Times-Dispatch.] Charlottesville, Va., May 11.—Interest in political and social movements throughout the world has become more widespread at the University of Virginia this year than ever before.

President Alderman, in a recent speech at college hour, said that it was a matter of congratulation to the students and of great satisfaction to himself to see a voluntary study of men and measures inaugurated, unprecedented in the history of the institution.

The first objective result manifested itself early last December. This was the formation of the Woodrow Wilson Club, with D. H. Ramsay as president. The object of this club was to take an active part in the work of furthering the candidacy of the New Jersey Governor. Correspondence with other colleges resulted in the formation of like clubs in several Southern colleges, and the result was that interest was stimulated in many scattered educational circles. Also at the recent election of delegates to the coming State convention, the club took an active part in trying to secure an instructed delegation for Wilson, and lost its fight by the small majority of four votes.

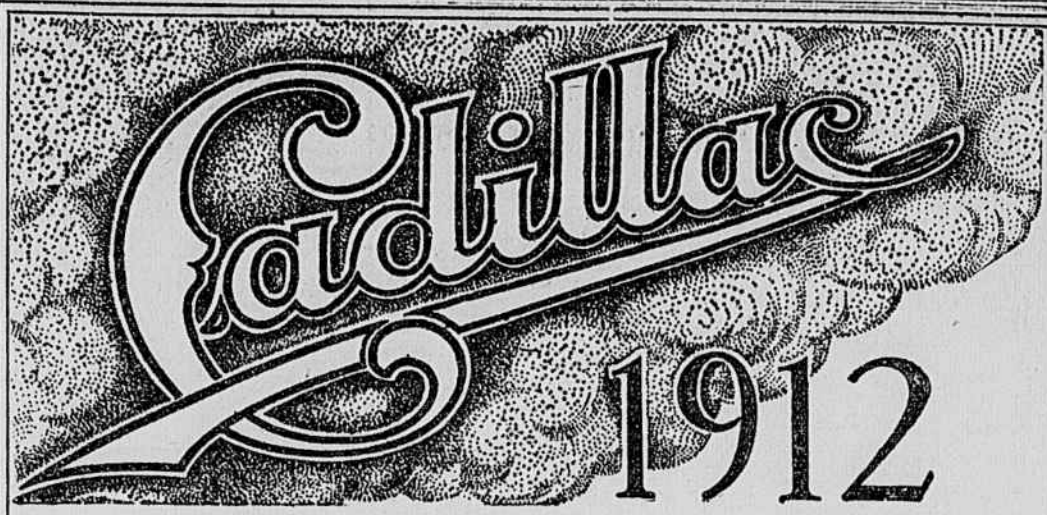
Following this there was organized January 12, 1912, a "Politics Club." The object of this was to create general interest in current events and to cultivate the tendency in those who are interested in politics. The club has a membership of fifteen, and it is conducted on the plan of a round-table discussion. Some of the most popular topics have been, "Presidential Primaries of 1912," "The Industrial Situation in England" and "The Chinese Revolution," thus showing a liberal range in thought and subject. Members of the faculty are admitted to honor, and active membership according to their wishes, and several are taking a progressive part in the work.

A third feature of the new program was the formation in February of an "Underwood Club" by P. T. Hodo. Mr. Hodo has succeeded in putting his club in competition with the Wilson Club, and since the Florida and Georgia primaries renewed activity has been the result.

Professor R. H. Dabney, who has done considerable work toward furthering the candidacy of Woodrow Wilson in this State, and who is an active member of the "Politics Club," is much gratified at the success attained and at the capability shown by the various enthusiastic political movements that have been begun by the students.

The Wilson and Underwood clubs are, of course, temporary. But the "Politics Club" is not. It is entirely non-partisan, and intended to be permanent. Because of its non-partisanship it has attracted men of all shades of opinions. The limit of membership will be raised so that still further interest will be taken in the work. Renewed activity is expected next year.

Woman 7700 Knows Money.
If you have any money that has been scorched by fire, eaten by acid or nibbled by moths, and you send it to Uncle Sam, he will turn it over to Mrs. A. E. Brown, who will decide as to its genuineness, and upon her decision depends whether you get new bills in exchange. Counterfeiters sometimes burn money and send it in for redemption, but showed Mrs. Brown the fraud. After the San Francisco earthquake much money was found that had been damaged, and to the ordinary person the denomination was not recognizable, but after Mrs. Brown had worked over it, Uncle Sam sent nice crisp bills to the persons to whom the mutilated money belonged.



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THE CADILLAC is identified with no "class" excepting its own—a distinctive class.

It finds its sale not especially among purchasers whose limit of investment is the Cadillac price. It appeals alike to the discriminating motorist who demands a dollar's worth for every dollar of investment, and to the motorist who places dependability, service and luxury above all price consideration.

As proof of the above statements glance over the following list of names of Richmond's most successful and influential citizens, many of whom no doubt are well known to you as being well able to afford cars costing many times the price of the Cadillac, some of whom have owned several makes of cars.

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LANGHORNE PUTNEY

F. D. BARKSDALE
Dr. J. G. RENNIE
T. ELWOOD TRAGLE
HENRY SEWARD
J. R. COLE
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ALLEN AVENUE AND BROAD

COMMENCEMENT EXERCISES AT SOUTHERN SEMINARY

Graduating Class Composed of Twenty-four Young Women—Prominent Speakers on Program.

[Special to The Times-Dispatch.] Buena Vista, Va., May 11.—Invitations have been issued to the forty-sixth annual commencement of the Southern Seminary. The graduating class this year is very large and is composed of twenty-four young women. A number of the alumni will be present and large number of visitors. Several prominent speakers have been

secured for the different exercises, among whom are Bishop John H. Vincent, who will deliver the baccalaureate sermon. Bishop Vincent is one of the most prominent bishops in the Northern Methodist Church. He makes his home in Rochester, N. Y., and was the founder of the Chautauqua work. The exercises will commence on May 18 and close with the senior loving cup service on Monday evening, May 27, at 10 P. M. The program is as follows:
Saturday, May 18, 5 P. M., entertainment to the seniors by the faculty. Final examinations May 21, 22 and 23.
May 22, 8 P. M., address to the liter-

ary societies.
May 23, 5 P. M., president's lawn fête to seniors; 6:30, senior step songs; 8:15, commencement play.
May 24, 11 A. M., field meet; 6:30 P. M., senior step songs; 8:15, class day Glee Club; 10:30, presentation of class gift.
May 25, 11 A. M., tournament; 4 P. M., exhibit; 7 P. M., ivy planting, senior step songs; 8 P. M., awarding diplomas; 10 P. M., lantern chain.
May 26, Baccalaureate Sunday, 11 A. M., sermon; 4 P. M., sacred song service; 8 P. M., address before missionary societies.
Monday, May 27, 6:30 P. M., final senior step songs; 8 P. M., final concert; 10 P. M., senior loving cup service.

ACADEMY—This Week

MATINEES WEDNESDAY AND SATURDAY.

Lucille La Verne

AND HER COMPANY.

In a New Play by Jules Eckert Goodman.

MOTHER

A Beautiful Story of a Mother's Devotion.

EMPIRE

THE HOUSE BEAUTIFUL

Week Starting To-morrow.

HAYES & ALPOINT

In the Greatest Farce of the Season, "HANS NIX'S BABY."

CARTER & WALTERS
Fashion Plate Comedians.

THE STROLLING PLAYERS
International Melodists.

DEVELDE & ZELDA
Equilibrists.

PICTURE PLAY
PERFECTION.

MLLE RIALTA

In "THE ARTIST'S DREAM," assisted by WILLIAM ARNOLD.

Every Day a Matinee at 3 P. M.
7:30—The Night Performances—9 P. M.

10c—Matinee 10c
5c—Children 5c

Nights,
10c and 20c.

Lubin

Week May 13th.

GREAT GALA WEEK!

3—BEAU—3

BRUMMELS

Those Dandy Dashing Fellows in Superb Delights of Song and Comedy.

BEST MOTION PICTURES.

MISS

EDITH HANEY

The "Pocket Edition" Comedienne.

PATHE'S WEEKLY REVIEW.

Stanley & Rice

Presenting "IN THE OLD SOUTH."

Thursday—Amateur Night.

3 FEATURE ACTS ELITE 3
3 REELS WORLD'S BEST 3
3 MOTION PICTURES. 3

The Big Show—the Small Price

10c Children at Matinees 5c

Only Exhibition Of Its Kind On Earth Greatest Of All Midget Attractions

DOLLETTA

SMALLEST LIVING MOTHER ON EARTH WITH HER TWO BABIES. WILL EXHIBIT ALL THIS WEEK WITH

Johnny J. Jones Exhibition Shows

Location, West Broad and Robinson Sts.